



Art and Artists: Foundations of Contemporary Practice (Option 1)

figs.wisc.edu/2019fall02

FIG 2 • Fall 2019

9 credits

Art 508 is optional for an additional credit (10 total)

for students advised by the School of Education

MAIN CLASS

Art Department 108
Foundations of Contemporary Art

LINKED CLASS

Art Department 102
Two-Dimensional Design

LINKED CLASS

Art Department 212
Drawing Methods and Concepts

LINKED CLASS

Art Department 508
Colloquium in Art

This FIG offers the beginning art student three of the six foundation classes which are required for the Bachelor of Science in Art, Bachelor of Fine Arts, and Bachelor of Science in Art Education degree programs. (Note:

The other three classes will be offered in a Spring FIG.)

The Art Department has been offering this FIG for the many years. Art majors are very enthusiastic about this program. They enjoy the sense of community and have reaped the benefits of beginning their undergraduate careers as a team, helping each other develop their technical drawing and design skills, while simultaneously being introduced to contemporary and historical practices in art.

Art 108: “Foundations of Contemporary Art” provides the historical context for the richly diverse state of contemporary art practice, and is the springboard for new art students to launch their own unique, artistic visions.

In **Art 102: “Two-Dimensional Design”** and **Art 212: “Drawing Methods and Concepts,”** you will be led through a series of projects that develop and hone their visual vocabulary through exercises in composition, line, value, texture, and color manipulations. They will be asked to challenge themselves to consistently build upon existing skills and ideas, and to strive for excellence in the successful combination of idea and

form in all their work.

FIG 3, Art and Artists: Foundations of Contemporary Practice (Option 2), includes the same classes on different days and times.

You are strongly encouraged to sign up for **Art 508: “Colloquium in Art.”** This one-credit class will introduce you to nationally and internationally recognized art professionals.

Students enrolling in an Art FIG will be asked to provide their own laptops outfitted with Adobe Creative Cloud. Recommended systems are:

- MacBook Pro 13-inch Retina Display
- 2.7 Ghz Dual-Core i5
- 8 GB RAM
- 128 GB Flash HD

or

- MacBook Pro 15-inch Retina Display
- 2.2 GHz Quad-Core i7
- 16 GB RAM
- 256 GB Flash HD

Memory upgrades and a three-year Apple Computer warranty strongly suggested. There are options for renting a laptop on campus, for durations as short as one day up to a full semester. ●

[more on the other side](#)

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MAIN CLASS

Art Department 108 Foundations of Contemporary Art

LEC 1: TR 9:55–10:45 +
DIS 304: F 9:55–10:45

- Humanities
- Elementary

credits: 3

class number: **42228**

LINKED CLASS

Art Department 102 Two-Dimensional Design

LAB 4: TR 11:00–1:30

credits: 3

class number: **65512**

LINKED CLASS

Art Department 212 Drawing Methods and Concepts

LAB 2: MW 1:45–4:15

credits: 3

class number: **42116**

LINKED CLASS

Art Department 508 Colloquium in Art

LEC 1: 5:00–6:15 W

credits: 1

class number: **42275**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 am					
9:00 am					
10:00 am		ART 108 LEC 1 9:55–10:45 am		ART 108 LEC 1 9:55–10:45 am	ART 108 DIS 304 9:55–10:45 am
11:00 am					
12:00 pm		ART 102 LAB 4 11:00 am–1:30 pm		ART 102 LAB 4 11:00 am–1:30 pm	
1:00 pm					
2:00 pm	ART 212 LAB 2 1:45–4:15 pm		ART 212 LAB 2 1:45–4:15 pm		
3:00 pm					
4:00 pm					
5:00 pm					
6:00 pm			ART 508 [optional] LEC 1 5:00–6:15 pm		

Enrolled in a FIG and you change your mind?

FIG classes are designed to be taken together. When you enroll in a FIG, you are signed up for these classes as a whole group, not as separate classes.

Dropping one FIG class means ending your enrollment in all of the classes in the FIG.

So, here's what you should know if you want to drop the FIG:

- You can drop all the classes on your own at enroll.wisc.edu. Any non-FIG class will not be affected.
- After classes begin, if you need to drop a single class within the FIG, please contact Kari Fernholz (see below) to review your situation. If necessary, she will provide the required authorization to drop the class.
- **Wednesday, September 11, 2019** is the last day to drop a class without it appearing on your college transcript.
- **Friday, September 13, 2019** is the last day to add a class without first getting department permission.



University of Wisconsin–Madison • figs.wisc.edu

Nathan Phelps, director • 608-263-6504 • nathan.phelps@wisc.edu

get help from **Kari Fernholz**, assistant director
608-262-7375 • kari.fernholz@wisc.edu

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