

# **Internet and Society**

figs.wisc.edu/2019fall39

**FIG 39 •** Fall 2019

#### main class instructor: Rebekah Willett

10 credits

**MAIN CLASS** 

Library and Information Studies 301

Information Literacies in Online Spaces

LINKED CLASS

Communication Arts 346

**Critical Internet Studies** 

LINKED CLASS

Library and Information Studies 201

#### **The Information Society**

The main seminar in this FIG,
Library and Information
Studies 301: "Information
Literacies in Online Spaces,"
explores the information and digital literacies needed by today's online consumers and producers.

Issues to be covered include access (digital divides, power relations in online communities, regulation), analysis (assessing credibility, evaluating risks, analyzing representation), and production (editing Wikipedia and creating a video game). This class engages you in key debates and research related to digital literacies, connects with concepts covered in the other FIG courses, and develops information literacies. The three classes that comprise this FIG will prepare you with reading, writing, and analytical skills that will be useful across the humanities and social sciences. Many students from past "Internet and Society" FIGs have chosen majors in journalism, communication arts, economics, and computer sciences.

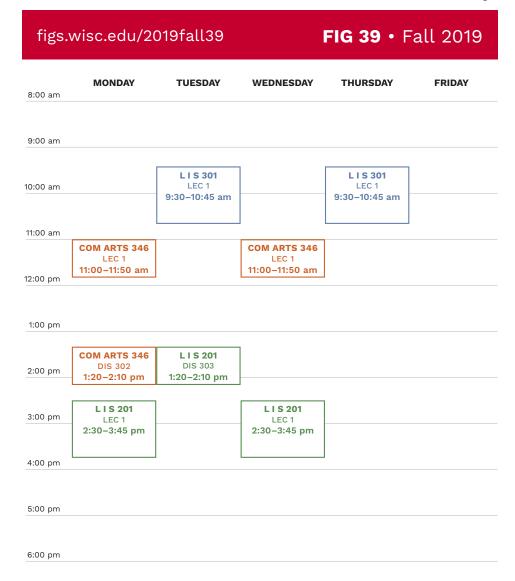
All three courses on this FIG count toward the UW's Digital Studies Certificate. For this achievement, students complete 16 credits that include one core course, four topical courses, and a one-credit capstone experience. Library Information Studies 201 is a core course; Communication Arts 346 and Library Information Studies 301 are topical courses.

## Communication Arts 346: "Critical Internet Studies"

- Traces the Internet's history, reception, audience, industries, rhetorics, fictional and filmic narratives, and its potential as a purveyor and transmitter of culture and values.

Library and Information
Studies 201: "The Information
Society" — Examines important
social, legal, and historical contexts of information and information technologies, and explores
significant social, legal, and moral
questions that surround those
technologies. •

### **Internet and Society**



#### Enrolled in a FIG and you change your mind?

FIG classes are designed to be taken together. When you enroll in a FIG, you are signed up for these classes as a whole group, not as separate classes.

# Dropping one FIG class means ending your enrollment in all of the classes in the FIG.

So, here's what you should know if you want to drop the FIG:

- You can drop all the classes on your own at enroll.wisc.edu. Any non-FIG class will not be affected.
- After classes begin, if you need to drop a single class within the FIG, please contact Kari Fernholz (see below) to review your situation. If necessary, she will provide the required authorization to drop the class.
- Wednesday, September 11, 2019 is the last day to drop a class without it appearing on your college transcript.
- Friday, September 13, 2019 is the last day to add a class without first getting department permission.

#### **MAIN CLASS**

Library and Information Studies 301

# Information Literacies in Online Spaces

LEC 1: TR 9:30-10:45

Social Science

Elementary

credits: 3

class number: 65335

#### LINKED CLASS

#### Communication Arts 346

#### **Critical Internet Studies**

LEC 1: MW 11:00-11:50 + DIS 302: M 1:20-2:10

Humanities

Intermediate

credits: 3

class number: 50442

#### LINKED CLASS

Library and Information Studies 201

#### **The Information Society**

LEC 1: MW 2:30-3:45 + DIS 303: T 1:20-2:10

· Communication Part B

• Humanities or Social Science

Elementary

credits: 4

class number: 48932



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